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Name _____ 3rd Quarter 2019/20 Date 23/03/2020 Subject: Eng. Reading
Review Worksheet 3 (5%) Grade 9 section _____ Teacher's Name: Mr. Dagmay

Drawing The Color Line

A black American writer, J. Saunders Redding, describes the arrival of a ship in North America in the year 1619:

Sails furled, flag drooping at her rounded stern, she rode the tide in from the sea. She was a strange ship, indeed, by all accounts, a frightening ship, a ship of mystery. Whether she was a trader, privateer, or man-of-war no one knows. Through her bulwarks black-mouthed cannon yawned. The flag she flew was Dutch; her crew motley. Her port of call, an English settlement, Jamestown, in the colony of Virginia. She came, she traded, and shortly afterwards was gone. Probably no ship in modern history has carried a more portentous freight. Her cargo? Twenty slaves.

There is not a country in world history in which racism has been more important, for so long a time, as the United States. And the problem of "the color line," as W.E.B. Du Bois put it, is still with us. So it is more than a purely historical question to ask: How does it start? – and an even more urgent question: How might it end? Or, to put it differently: Is it possible for whites and blacks to live together without hatred?

If history can help answer these questions, then the beginnings of slavery in North America- a continent where we can trace the coming of the first whites and the first blacks-might supply at least a few clues.

Some historians think those first blacks in Virginia were considered as servants, like the white indentured servants brought from Europe. But strong

probability is that, even if they were listed as “servants” (a more familiar category to the English), they were viewed as being different from white servants, were treated differently, and in fact were slaves.

Answer the following questions in relation to the passage above.

1. What was the cargo of the ship that J. Saunders Redding described?

2. What flag did the ship fly?

3. What problem did W.E.B. Du Bois identify in America?

4. What do some historians think of those first blacks in Virginia?

5. What is the theme of this passage?

Match the term with the correct answer.

6. ___ Cliches

A. In a clever and deceitful way

7. ___ Precise

B. Involve something, necessary

8. ___ Entails

C. worldly experience, knowledge of fashion, culture

9. ___ Sophisticated

D. Accuracy of detail, exactness

10. ___ Cunningly

E. an expression, idea overused and loses its original
Meaning

F. Something frightful

Answer the following questions in short answer form.

11. What is internal conflict?

12. What is external conflict?

13. What does the term theme mean?

14. In the context of the plot in a literary text, what is a main character?

15. In the context of the plot in a literary text, what is a subordinate character?

16. What is foreshadowing?

17. What is flashback?

18. What is subjective flashback?

19. What is objective flashback?

20. What is flash forward?

Choose the correct answer to the following questions.

21. What does ambiguous mean?

A. The exact meaning of a word. B. The opposite meaning of a word. C. When a word can be interpreted in more than one way. D. When a word is used incorrectly.

22. What are subtleties?

A. The nuances or undertones found beneath the surface of a work. B. The context in which a word is used. C. A word used metaphorically. D. The literal meaning of a word.

23. What is irony?

A. Something that is false. B. A complicated situation. C. A special kind of contradiction. D. A word used figuratively.

24. What is verbal irony?

A. When an event occurs that is opposite of what the reader expects.

B. When a character says the opposite of what he or she really means.

C. When the reader knows or realizes something that the character does not.

D. A special kind of contradiction.

25. What is Dramatic irony?

A. When the reader knows or realizes something that the character does not.

B. A special kind of contradiction.

C. When an event occurs that is opposite of what the reader expects.

D. When a character says the opposite of what he or she really means.

26. What is situational irony?

A. When an event occurs that is the opposite of what the reader expects.

B. When the reader knows or realizes something that the character does not.

C. A special kind of contradiction.

D. When a character says the opposite of what he or she really means.

27. What is a thesis?

A. The main point or argument the author is making. B. A metaphorical device used by the author. C. A literal meaning. D. Something taken out of context.

28. What is the purpose of a conclusion in the context of writing?

A. To help the writer begin the assignment. B. To tie together the elements that were discussed in a piece of writing. C. To expand the writers work. D. To improve the body of the essay.

29. Why is the context in a literary work important?

A. To better understand the literary work. B. To be able to how the words are being used. C. If one knows the context, he or she will have a better comprehension of the overall work. D. All of the above.

30. What is the difference between internal and external conflict of a character?

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